



**MATURITNÍ TÉMATA**

Školní rok:	<b>2024/2025</b>	
Ředitel školy:	PhDr. Karel Goš	
Předmětová komise:	Anglický jazyk—šestileté gymnázium	
Předseda předmětové komise:	Mgr. Lucie Mc Mullin	
Předmět:	<b>Anglický jazyk a literatura</b>	
	<b>VI. A<sub>6</sub></b>	Dominic Peter Brucciani B.A.
		Timothy Jones B.A.
		Mgr. Lucie Mc Mullin
		PhDr. Jana Piechová
	<b>VI. B<sub>6</sub></b>	Dominic Peter Brucciani B.A.
		Timothy Jones B.A.
		Mgr. Jana Suchánková
		Mgr. Barbora Šamajová
Schváleno předmětovou komisí dne:	<b>27. 8. 2024</b>	Podpis:
Schváleno ředitelem školy dne:	<b>22. 9. 2024</b>	Podpis a razítko:
Počet výtisků:	<b>8</b>	Výtisk č.:

1. Solutions for the Environment
2. Modern Culture and Trends
3. Issues Young People Face in the 21st Century
4. Balanced Lifestyle and Diet
5. Crime and Justice in the 21<sup>st</sup> century
6. Values and Attitudes of the 21st Century Society
7. Relationships and Gender Roles
8. 21<sup>st</sup> Century Society/Citizenship
9. Navigating the Media and Advertising
10. Changing Communication
11. Fighting Addictions
12. Education Possibilities
13. Our Roots
14. Broadening our Horizons
15. The portrayal of the totalitarian regimes in *Animal Farm* and *Lord of the Flies*
16. The recurring symbols in *The Giver* and *Lord of the Flies*
17. The themes of discrimination and loneliness in *Of Mice and Men* and *The Giver*

18. The role of the rules in the development of a dystopian society in *The Giver*, *Animal Farm* and *Lord of the Flies*
19. The position of women in *A Thousand Splendid Suns*, *Of Mice and Men* and *All My Sons*
20. The importance of memories and dreams in *Of Mice and Men* and *The Giver*
21. Finding poetry in everyday life
22. The role of male characters in *A Thousand Splendid Suns* and *All My Sons*
23. The themes of euthanasia, capital punishment and suicide in *The Giver*, *A Thousand Splendid Suns* and *Of Mice and Men*
24. The methods of propaganda in *Animal Farm* and *Lord of the Flies*
25. The relevance of the novels *Animal Farm*, *A Thousand Splendid Suns* and *Lord of the Flies* in today's world
26. The ambiguity of the endings in *A Thousand Splendid Suns*, *Lord of the Flies*, *The Giver* and *Of Mice and Men*